Year 7 Art Learning Journey Personal skills Subject specific skills Introduction to key skills, techniques and processes. **Careers & Cross Curricular** Literacy skills By the end of year 7, you should have: **POLY** An emerging proficiency in A Basic knowledge of the **PRINTS** formal elements and how to materials: Pen, paint, ink, apply these to their work. pencil & sculpture An emerging sense of creative **Cross-Curricular Links:** A moderate ability to analyse and independent thought the work of Artists and Art **English** – The Big Read through final outcome movements. focus, reading every choices.

Career link: **Printmaker**

Andy Goldsworthy -Outdoor Sculpture!

Developing use of mixed media – Oil pastels and acrylic Paint

David Hockney style

Analysing the Greta Thunberg's speech & key Speech to UN. vocabulary.

Problem

Solving

drawings.

lesson.

Geography – Looking at

natural landscapes and

Maths - Using grids to

create perspective

environments.

FINAL OUTCOME: 3D Food sculpture

TOPIC

independence **How Artists / makers** respond to a problem. Key knowledge of printmaking & painting.

Creativity, Experimentation

Further developed analysis identifying key inspiration for the Artists Climate change & the role of Environmentalists in

Cross (

Mind Map exploring the term: Environments

> Science & Geography (looking ivironments & ecosystems.

Analysing work to understand the process.

Skills Homework Recapping the grid method.

Careers to look at within this topic:

- Food photographer
- Sculpture Artist
- Content creator
- Prop maker

Cross-Curricular Links:

History (Artist research) **D&T** – Designing and construction of final outcome.

ARTIST RESEARCH: Claes Oldenburg

the world.

The Big Read:

Environment



Pencil Crayons – Sweet lollipop with the focus on FORM.

Introduction to new materials: watercolour and pencil crayons.

Homework Pop Art research and Task.

Creative

TOPIC

Cross Curricular – Maths (measuring grid and correct proportions).

SCULPTOR. Recap of formal element:

TONE & FORM.

FOOD

Grid method drawing of a biscuit



Active Reading Homework Claes Oldenburg.

Career link:



Creative independence to create work that relates to the theme: FOOD.

focusing on the formal elements.

Learning about Art movement (Pop Art) **Analysing and interpretating artist** works (History link)

Application of key materials whilst Maths – Measuring and creating work such as the grid method and constructing 3D final outcome.

Design ideas inspired by artists outcome.

Active Reading – William Turner research, Ceramic research.

Analysis of work in project so far.



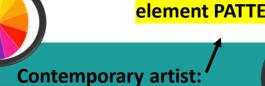
Introduction to the formal element: **Texture**

Introduction to the

formal element:

COLOUR

Introduction to the formal element PATTERN.



Vincent Scarface



Contemporary artist:

Careers to look at within this topic:

- Painter
- Graphic designer
- Environmental artist
- Ceramicist

Cross-Curricular Links:

English & History -Artist research.

Geography -Looking at natural landscapes and environments

Maths - Using the grid method to create a

drawing. **D&T** – Constructing 3D outcomes.

Introduction to the formal **Under** element: tone & the Sea form

Introduction to the formal element: Shape

Baseline assessment Drawing, analysis, creativity and 3D skills.

TOPIC

Introduction to formal elements

groups developing knowledge and skill to method to create a drawing.

Introduction to the grid method

Media control, blending media and application of the grid

Working individually and as enhance understanding of Art